

AURORA

17 Guthrie Street, Edinburgh
20-22 May 2005

Opening event Friday 20 May
With 50 Free limited edition Goody Bags

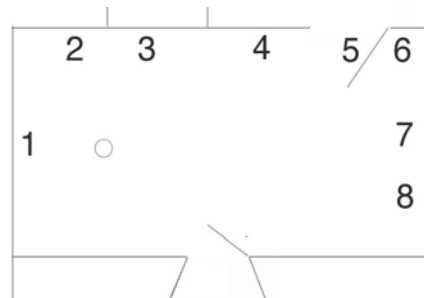
Decorations of the Soul
Shana Moulton
Lucy Stein

Shana Moulton and Lucy Stein are using painting, video and installation to transform a training/meeting room in Edinburgh's old town into a mock chapel-like meditative environment. During the opening, Aurora Goody bags will be available free to the first fifty visitors.

Shana Moulton's performance-based video works combine New Age trinkets, found objects and constructed sets, in narratives that convey both anxiety and nostalgia for consumerism, spiritualism and contemporary life. Her alter ego Cynthia finds sublime revelation in her electric blanket, which transforms into a temple of healing, complete with mind body exercises and self-help books. Moulton was born in California and studied at the University of California, Berkeley and the Carnegie Mellon University, Pittsburgh, Berkeley, USA.

Lucy Stein presents a tableaux of new oil paintings and works on paper featuring women engaged in various attempts at self-help and ecstatic exercises. Their states of mind are at once reflective and neurotic. A suggestion of pop/rock imagery reveals an interest in authenticity, existentialism and contemporary feminism: agony and ecstasy, passion and hysteria. Stein's stylistic references to a "grave and worthy expressionist style" form part of a critically aware philosophy of artmaking that includes painting, performance, writing and collaboration. Lucy Stein completed a BA in Painting at Glasgow School of Art in 2004 and exhibited in Campbell's Soup, curated by Neil Mulholland as part of Glasgow International 2005. Both Moulton and Stein are currently residents at de Ateliers in Amsterdam.

- | | | |
|---|---------------|--|
| 1 | Lucy Stein | Allegra 2005
oil on canvas |
| 2 | Lucy Stein | In Fond Memory of the Female Conscience 2005
ink on paper |
| 3 | Lucy Stein | Best Sunday Dress 2005
pencil on paper |
| 4 | Lucy Stein | Purple Spandex 2005
oil on canvas |
| 5 | Lucy Stein | 40 Diazepan (My Body is a Temple) 2004
oil on board |
| 6 | Lucy Stein | Young Mummy 2005
pencil on paper |
| 7 | Shana Moulton | Electric Blanket Temple 2005
video, duration 8m 16 sec |
| 8 | Lucy Stein | Down 2005
oil on canvas |



Goody Bag Contents

Artist Collector Cards
By Kathleen Brzezinski

Aurora 'zine Artwork
By Ruth Beale, Alistair Frost, Kate Temple, Catherine Street, & Alberta Whittle.
Made by Ruth Beale for Aurora's presentation the Glasgow Art Fair

Dodelijk,
Artwork by Justin Almquist & Andrew Gilbert , made by Jenny Stephens

There are Lots of Thing I Don't Understand About People or The Great Not Friend Phenomenon
Text piece by Claire Hargreave

Pure Folly
Limited edition screenprint by Ruth Beale

Zug
With kind support from E m e r g e D