

AURORA

Former Seventh Day Adventist Church
University Settlement Buildings, 3 Bristo Place, Edinburgh
18 December 2004

Live Band: Peanut
Sound Performance: Usurper
Films: Ben Ewart-Dean, Ruth Beale
DJs

Eilidh McNair
Dan Smernicki

Celebrating a successful first year of events and exhibitions, Aurora brings you a Yule-time special of Winter Solstice / office party festivities. Blistering Christmas punkrap from Peanut and nigh-inaudible experiments with disabled instruments from Usurper (the makers of Giant Tank and Pizza Boy Delivery) plus Aurora DJs. Artists Dan Smernicki and Eilidh McNair present new wall drawings and installations in the balcony.

Eilidh McNair uses drawing as a means to investigate the relationship between representation and perception and to look at how our ingrained expectations determine the interpretation of the images we see. Superimposed imagery simultaneously references and obstructs, whilst manipulation of the rules of representational drawing is used to create illusion and discord. McNair completed the MFA course at ECA in June. Recent projects have included installations made from video tape (Magazine, Edinburgh Sculpture Workshop, MFA, ECA) and site-specific graphic drawings.

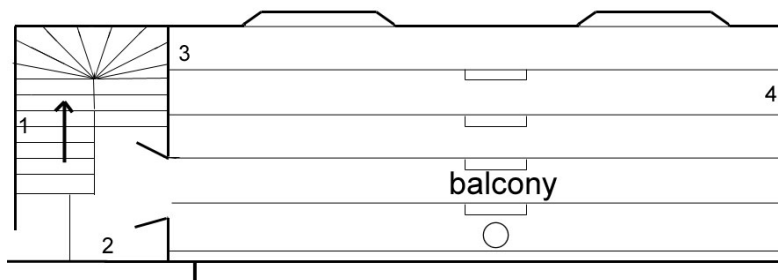
'We do not always realize that the theory of perspective developed in the fifteenth century is a scientific convention; it is merely one way of describing space and has no absolute validity.'

Sir Herbert Read

Dan Smernicki's wall drawings are part of a speculative process, responding to architectural and human context, trying to make sense of fractured geometries, and exploring the points at which they begin to unravel. He describes the effect as... "More complicated than visible.. the dizzying sense that this is all just a succession of moments, singularities, that refuse to be repeated or resolved". Smernicki graduated from the MA Fine Art course at ECA in 2002.

"If there is any absolute, it is never more than this one: you, this instant, in action"

Charles Olson, 'Human Universe', 1965



1. Eilidh McNair
2. Dan Smernicki
3. Dan Smernicki
4. Eilidh McNair

Ben Ewart-Dean presents Views, a twelve minute film about Edinburgh. Gathered from over 15 hours of interviews, it consists of the voices of eighteen Edinburgh-based musicians talking about their experiences of the city's music scene, overlaid with extended shots of the cityscape - the view from each person's window.

A short film about **Aurora** will also be shown. Filmed and edited by Ruth Beale, it features footage from the last Aurora event in September, including artwork by Robin Scott and Alberta Whittle, and a soundtrack by Swimmer One; 'Music for Other People'.