

AURORA

7-8 South College Street
Edinburgh University Settlement
25-28 June 2004

Opening event: Friday 25 June
Music and slides: Badger Hopkins (Dave McLean)
Acoustic set: Caroline (Peanut) & Biff (The Starlets)
DJ: Matt Ayling
Ground floor décor: Ruth Beale
Window installation: Richard Wheeler

Andrea Fitzpatrick
Lorna Ritchie
Kate Temple

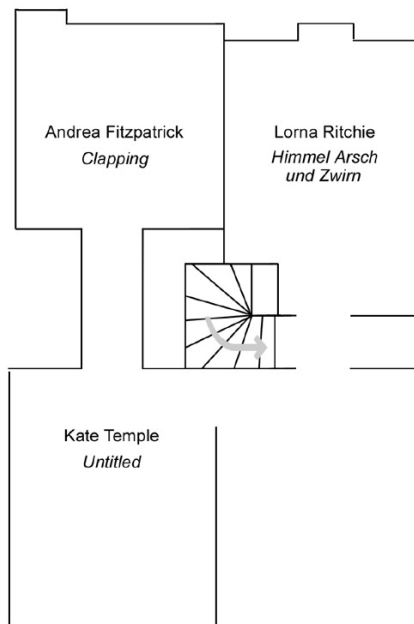
The two-level building that is host to this Aurora event has been kindly loaned by Edinburgh University Settlement; owners of many city-centre locations and supporters of arts and charitable organisations in the city. Each of the three artists in the exhibition have been given a room in the basement in which to create site-specific work. During the opening, the ground floor will be given over to DJs, projections, temporary installations and a fête-style buffet.

Andrea Fitzpatrick graduated from Printmaking at ECA in 2002 and now lives in Dublin. Her video piece, *Clapping*, is the result of a collaboration with musicians Aaron Hurley and Scott McLaughlin. Hurley and McLaughlin are based in Galway and have worked together as Snowmachine since 2003. The sound includes the echoes of children's voices sampled at a workshop at Gilmerton Community Centre.

Lorna Ritchie presents an exploration of drawing through an animated recording: shifting dislocated charcoal shapes are moulded into ephemeral transformations and lucid forms. Figures moving in the space suggest a documentation of imagined events.

"Watch the nuns and monks use cigarette smoke to live off their fantasies and camp beside their brewing storm."

Kate Temple experiments with space, material and making. Her installations combine found and made objects, wall drawing and ultraviolet light to form eclectic, extravagant environments. The various references suggest narrative: childhood parties, club culture and craft. Since graduating from ECA in 2003, Temple has exhibited across Scotland and the UK, including the artzine *dodelijk* and a site-specific intervention project in an Edinburgh garden.



Basement