

AURORA

6-8 February 2004
20 Thirlestane Road, Edinburgh

Opening event: Friday 6 February
Projections: Ruth Beale
Live laptop set: Christian Statham

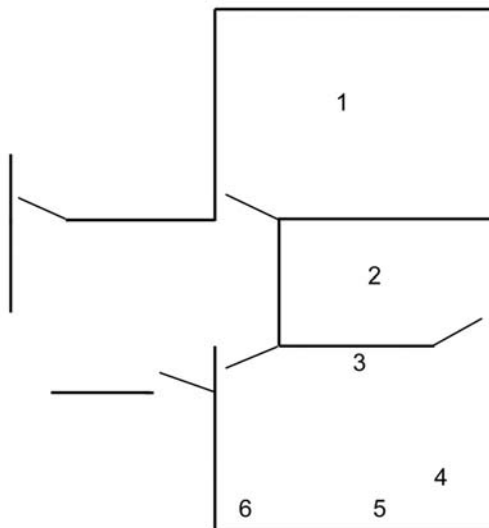
Matt Ayling
Jo Ball
Jessie Blindell

Aurora presents its inaugural event in a four-bedroom tenement flat in Marchmont. Matt Ayling, Jo Ball and Jessie Blindell have created site-specific installations in the front three rooms. During the opening event, music and projections are provided by the artists and friends.

Matt Ayling's installations explore the dialogue between natural forms and found, broken, man-made objects. Components from dismantled machinery contrast and connect with organic imagery, acting as a reminder of their original functions to observe or manipulate the world. The sequences that emerge explore their own patterns of growth and decay.

Jo Ball's work investigates concepts of flight, environment and energy. Through drawings and installations she evokes the instability of man's relationship with the natural world and his desire to predict, control and transform inherently chaotic and uncontrollable atmospheric systems.

Jessie Blindell works in photography and mixed media to create arresting and atmospheric installations. Intimate studies of constructed scenes and environments relate to with the way we emotionally perceive our surroundings. The site-specific piece 'Honeymoon Suite at Dead Wood Inn' created for this show explores the promise of false romance by contrasting feelings of comfort with uneasiness and vulnerability.



1	Jessie Blindell	Honeymoon Suite at Dead Wood Inn 2004
2	Matt Ayling	Degenerator 2004
3	Jo Ball	Ferrell Cell 2004
4	Jo Ball	Bind 2004
5	Jo Ball	When did we start to stop? 2004
6	Jo Ball	Untitled 2004

Christian Statham produces under the pseudonym Octophon. His style of sparse electronica draws upon the Berlin minimal techno / dub scene. His live laptop sets echo the bass heavy rhythmic pulses of artists such as Richie Hawtin, Rhythm and Sound and Pole.

Ruth Beale's projections for the opening event are a combination of found slides - a collection of 'Corporate Gifts' - alongside slides of home-made vignettes of jewels and trophies created in a similar style.