

# AURORA



77 Montgomery Street, Edinburgh  
6-7 August 2005

One-night event: Saturday 6 August  
Installation: Ruth Beale  
Performance: Kevin Flanagan  
Presentation / Short Films: Enso  
Sound Performance: Found  
DJs: Surface Pressure DJs

Sunday 7 August  
Glasgow Drawing Club

Aurora's Cell77 project brings together artists, musicians and film-makers from artist-led initiatives Enso (Galway), Found (Edinburgh), and Glasgow D.C, for a weekend of events at Cell77's basement project space. **Cell77** is an arts project space in the basement of offices at 77 Montgomery Street. The space is supported by Newhaven Communications and programmed by their artist-in-residence Naomi Garriock. This event is part of the **Edinburgh Annuale** and the **Edinburgh Art Festival**. See [www.annuale.org](http://www.annuale.org) and [www.edinburghartfestival.com](http://www.edinburghartfestival.com) for more details.

**Ruth Beale's** mdf structure is a D.I.Y. replica of a mock Gothic Temple from Painshill Park near Cobham in Surrey. Once ruinous, it was restored in the 90s to a pristine state. A classic 'folly', it encapsulates the idea of a playful architectural statement that represents both purity of artistic intent and an amateurish vision for an ideal landscape. The watercolours reflect an ongoing interest in the ornamental in art, architecture, design and everyday objects. They follow the notion that modern idealist or utopian beliefs have been reduced and translated through symbols, pattern and imagery - an appropriated aesthetic that has become ingrained within our visual culture. "The age in which we live is essentially a geometric one... Modern art and thought - after a century of analysis - are now seeking beyond what is merely accidental. [Geometry] is the material basis on which we build the symbols which represent to us perfection and the divine." *Le Corbusier, The City of Tomorrow, 1924*

**Enso** is a five member artist led initiative that facilitate, create and collaborate on live art events and exhibitions in art and non art spaces. They provide one of the only platforms for live art and performance art in the Galway area. Enso strives to explore new and innovative contexts for showing and viewing art by supporting more site specific works and collaborative initiatives between artists. They have facilitated live art events in the Black Box Theatre, Ard Bia as part of the Galway Arts Festival and Tulca and NUI Galway for Muscailt. Enso are currently seeking sponsorship for a series of upcoming events during Tulca festival of visual arts in Galway in November. Members are Andrea Fitzpatrick, Kevin Flanagan, Tom Flanagan, Maeve McElligott and Megs Morley. [www.ensoart.com](http://www.ensoart.com)

## Short Film Programme:

Margaretta D'Arcy	Shell to Sea	5.30 min
Lee Welch	Untitled	3.00 min
Sheila Fleming	Untitled	3.30 min
Mike Hannon	Arvanac	3.30 min
Andrea Fitzpatrick	Clapping	2.00 min
Tom Flanagan	ID	20.00 min

**Found** will be performing a specially devised performance, FOUND WRITE WROCK. The twenty-minute performance will include electric guitar, bass, paired-down drum kit, microphones, laptops, and live sampling. It will be loud, frenetic, theatrical and humorous. It is a unique piece and will never be performed again. Found are Ziggy Campbell, Tommy Perman and Kev Sim and they make art, music and noise together. Found will be performing in various venues across Edinburgh during the Festival. Please check their site for details: <http://www.surfacepressure.co.uk/found/>

**Glasgow Drawing Club** will host an informal meeting on Sunday at 2pm. Initiated by a group of drawing enthusiasts, Glasgow D.C. usually meets in cafes in Glasgow to draw and socialise. "There is no prescribed style on how to draw at Glasgow D.C., we kindly invite and encourage every style and level of drawer to come along. Drawing can be a very isolating activity, Glasgow D.C. wants to be a solution to this problem. Glasgow DC does not teach drawing skills, Glasgow D.C. does not use life models. We hope that Glasgow D.C. can provide an environment in which one feels uninhibited to draw. There is no membership, one can come and go as one pleases. Remember: You do not have to be "good" at drawing as long as you enjoy it!" [www.glasgowdc.net](http://www.glasgowdc.net)